

## Special Collections & Archives' Ledger Art Books Serve as Hands-On Learning Tool for Graduate Students



Lakota Ledger artist Dwayne Wilcox spoke at a public lecture hosted by the Library in November.  
Photo Credit: Sophia Armen.

The beauty of Indian Ledger Art isn't just about depicting Native American history in vibrant colors and powerful compositions, but how it has influenced the next generation of Native American artists.

To Dwayne Wilcox, it's more than artwork. It connects him to his Native American culture and reaffirms his purpose in the community. Wearing black pants, a striped dress shirt that hangs loose on his frame, and his signature pork pie hat, Wilcox stands in front of an audience speaking softly about his art and gazing earnestly at the ledger art drawings in his exhibit.

The Lakota Ledger artist met with students and spoke in November at a public gathering hosted by the Library in celebration of Native American Heritage Month. A small collection of Wilcox's contemporary ledger artwork was on view in an exhibition called *Teič'ih̄nja: Practicing Decolonial Love*, curated by UC San Diego graduate students. Wilcox was joined by Ross Frank, associate professor of ethnic studies and director of the [Plains Indian Ledger Art project](#) (PILA). [Continue reading...](#)

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## A Hub for Innovation and Learning: 3D Technologies Offered by UC San Diego Library



Birch Aquarium teamed up with the Library's Digital Media Lab to 3D print a brace for its Loggerhead Sea Turtle.

Higher education institutions have reached a pivotal turning point, where a confluence of innovative and ground-breaking technologies are bringing an abundance of change to the way in which we teach and learn. From cloud computing to 3D printing and augmented reality, these technologies are altering how we live and work.

For decades, a great deal of scholarly work was limited to photos and text, causing important details about objects and places to be lost and our ability to communicate complexity to be hampered. At the heart of our most recent wave of